

Divine Monster LX Cue List February 27, 2016

Pg #	Cue	Count	When (line/stage directions)	What (how its supposed to look/description)	Elements (Lighting technical form)
-	53	5 sec	Preshow...talk top connor when	House to Half	Houselights dim
-	54	5 sec	Preshow	Fade to Black	FTB
4	55	5 sec	Start of show	Dim O/W only add lighter area whole of DS	Wholestage dim o/w and added lighter DS area
4	56	0 sec	Scene 1: <i>"Lights snap to black"</i> (after "party" sound cue)	Blackout	Whole stage
4	57	3 sec	Scene 1: begin when Sarah says "silt e plait... mama "	Cool flood all of stage, tomb and bench a warmer colour	Whole stage, tomb CL and bench CR
8	58	5 sec	Visual cue martha stops at the grave.	Dim yellow/orange light or O/W only	Tomb area and bench only
8	59	3 sec	After Martha says "she hears its call!" and retreats	Transition back to cool flood	Whole stage, tomb CL bench CR
10	60	0 sec	<i>"Sarah concentrates on a spot near Martha, starts a fire"</i>	Remote-controlled flame lights on	Flame in front of tomb
19	61	8 sec	End of Scene 1	very dim blue light	Whole stage dim flood

20	62	8 sec	Beginning of Scene 2	Calm moonlit brighter and O/W dimmer	Wholestage, tomb CL bench CR
27	63	5 sec	As Sarah: "The moon is almost in position"	Last lighting + dim orange (backs, not front lights)	Wholestage, tomb CL bench CR
28	64	5 sec	Visual cue: phone smash or end of line??? Will figure out at q2q	End of Scene 2, fade to dim blue flood	Whole stage
29	65	8 sec	Scene 3: Visual Cue when actors ready	Calm moonlit dimmer, O/W same and orange brighter	Wholestage, tomb CL bench CR
30	66	5 sec	Sarah: "...Come here dear girl."	No more calm moonlit, O/W same and orange dimmer	Wholestage, tomb CL bench CR
30	67	5 sec	Visual Cue, Martha gives the scarf	O/W same, Orange brighter than cue 66	Wholestage, tomb CL bench CR
30	68	5 sec	With sound cue bell gongs	Orange brighter	Wholestage, tomb CL bench CR
31	69	5 sec	As Sarah says "...the most beautiful moon"	Orange brighter	Wholestage, tomb CL bench CR
32	70	5 sec	Together with sound cue After Sarah Kisses Martha	Orange brighter	Wholestage, tomb CL bench CR
33	71	5 sec	After Sarah : "My husband...my sister	Orange brighter, o/w dimmer	Wholestage, tomb CL bench CR

			believed he loved her.”		
34	72	15 sec	Sarah: “ Thirty seconds?!...Knife to your breast”	Orange to brightest, o/w dim to off	Wholestage, tomb CL bench CR
35	73	3 sec	Sarah: “The moon, the moon...it is so” as she forms to stone	Back to cool flood (use sides not backs), o/w front on	CS and DS only
35	74	5 sec	End of Scene 3, with sound cue of bell	Fade to black	FTB
-	75	5 sec	Curtain call	Fade out	Whole stage
-	76	5 sec	After bows	Fade to Black	FTB
-	77	0 sec	Cast exits	Houselights at Full	Houselights On

Henri always SL, albert SR